

# Una replica alle osservazioni

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## *A Reply to My Friendly Critics*

*Abstract:* There is no need to defend my book (*L'orientamento sessuale*, Il Mulino, 2015) from such friendly critics. Having said so, it is true that the “three stages” (legal/illegal; valuable/not-valuable; equal/unequal) I detected in the public discussion on gay rights in US may have a broader scope, and a deeper meaning. Had I focused on this, however, the book would have dramatically changed its inner structure, morphing into something different than a (necessarily partial) critical assessment of a legalphilosophical debate.

*Keywords:* Legal/illegal, Valuable/not-valuable, Equal/unequal.

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